

Booking Form

Please indicate which workshop(s) you would like to attend and return this booking slip to: Nottingham Writers' Studio, 49 Stoney Street, Lace Market, Nottingham NG1 1LX with your BOOKING FEE (£50/£75 per day). Cheques are payable to Nottingham Writers' Studio.

We will confirm your reservation upon receipt of this booking form and fee, and you will be emailed/sent a full itinerary of the day. Places will be offered on a 'first come' basis. If the course is full, payment will be returned.

- Saturday 11 June 2011**
'Writing Short Stories', with Zoe Fairbairns
- Saturday 2 July 2011**
'Writing Graphic Novels', with Brick
- Saturday 24 September 2011**
'Writing for Stage', with Nick Wood

How did you hear about Nottingham Writers' Days?

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FULL NAME:

ADDRESS:

.....POST CODE:

TELEPHONE:

EMAIL:

DIETARY OR SPECIAL REQUIREMENTS:

.....

For more info, contact admin@nottinghamwritersstudio.co.uk

Nottingham Writers' Days

Short Fiction Graphic Fiction Writing for Stage



11 June
Zoe Fairbairns



2 July
Brick



24 September
Nick Wood

One-day intensive writing workshops led by experienced writers and expert tutors in Nottingham city centre.

Each day is followed by a light dinner and a glass of wine—a chance to unwind, chat informally, and go over the day's activities.

The cost per event is £50 (NWS Members) and £75 (non-members), incl. buffet lunch and dinner.

Please see centre pages for full details and back page for booking form

*All participants must be 18 years or over. You are welcome to book more than one event.

www.nottinghamwritersstudio.co.uk

Summer Programme 2011



Saturday 11 June

'Writing Short Stories' with Zoë Fairbairns

'The novel tends to tell us everything', wrote VS Pritchett, 'whereas the short story tells us only one thing, and that, intensely'.

This workshop explores questions like: How can you capture that intensity in a short story? How can you describe a single incident, or object, or moment of interaction, in a way that lets it cast light and shadow on a wider world? How can you write a story that will make the reader catch her or his breath in a moment of recognition?

Saturday 2 July

'Writing Graphic Novels' with Brick

What is the art of comic writing, how does the marriage of text and image work, and why bother going there if I can't draw?

We will unpick the nuts and bolts of bringing a word-script to life in sequential frames, and explore some of the techniques of respected writers like Alan Moore and Pat Mills. We will also consider the challenges of collaborating with an illustrator. **No drawing skills are needed.**

Saturday 24 September

'Writing for Stage' with Nick Wood

If in doubt, bring in a man with a gun. A guide to the practicalities and pitfalls of playwriting.

We will tackle structure, character, subtext, drafting, how to start developing your voice, and ways to develop your initial idea into a play. There'll be an opportunity to write individually and to share your work with others in the group. We'll look at the pitfalls to avoid, and there will be opportunities during the day to discuss your own work and how best to progress your career as a playwright. Bring pen, paper, and an open mind.

Workshop Leaders



Zoë Fairbairns (www.zoefairbairns.co.uk) is widely recognised for her novels and short stories and her expertise as a tutor. She teaches at the City Lit in London and is currently working on *Teach Yourself to Write Short Stories* for Hodder & Stoughton. Her stories have appeared on BBC Radio 4 and in magazines like *The Yellow Room*, *Quality Women's Fiction*, and *Cosmopolitan*. Her collection *How Do You Pronounce Nulliparous?* is published by Five Leaves Publications.



Brick (John Clark) (www.brickbats.co.uk) has been creating comic pages since the 1970s for magazines and newspapers around the world. He has had four cartoon/comic books published. His graphic novel, *Depresso or: How I Learned to Stop Worrying and Embrace Being Bonkers* is shortlisted for the MIND Book of the Year Award, and he is currently producing a graphic investigation into the hoax of the 'Leonardo Bicycle'. He has run writing/drawing classes for everyone from prisoners through to Chinese Grand Masters.



Nick Wood (www.nickwood.org) was an actor, a freelance journalist, and a teacher before he became a full-time writer. His commissions include Radio 4, Thalia Theatre Hamburg, Hans Otto Theater, Potsdam, The Drum, Plymouth, Action Transport, Theatr Iolo, Eastern Angles, and Nottingham Playhouse. His plays have been produced in Canada, the USA, Belgium, Luxembourg, Germany, Austria, Switzerland, Croatia, and Bosnia, and have won several awards in Europe. Nick is an RSC Learning Associate and lives in Nottingham.