

Booking form

Please indicate which workshop/s you would like to attend and return this booking slip to: Nottingham Writers' Studio, 49 Stoney Street, Lace Market, Nottingham NG1 1LX with your BOOKING FEE (£45/£75 per day). Cheques are payable to Nottingham Writers' Studio. We will confirm your reservation upon receipt of this booking form and fee, and you will be emailed/sent a full itinerary of the day. Places will be offered on a 'first come' basis. If the course is full, payment will be returned.

Saturday 10th July
'From Idea to Screenplay' Michael Eaton

Saturday 25th September
'Planning and Developing Your Novel' Nicola Monaghan

Saturday 23rd October
'Cross It Out and Start Again: Editing Fiction' Jon McGregor

FULL NAME:

ADDRESS:

..... POST CODE:

TELEPHONE:

EMAIL:

Please tell us about any special requirements you may have (including dietary requirements) here:

For more information contact:
admin@nottinghamwritersstudio.co.uk



Nottingham Writers' Days



July
10th



September
25th



October
23rd

Nottingham Writers' Days are a programme of one-day intensive writing workshops, led by award-winning writers from Nottingham Writers' Studio.

Each day will include workshop sessions, writing exercises and peer reviewing, plus individual discussions about your work.

The sessions will be held at Nottingham Contemporary Art Gallery from 10.15am-5.30pm, followed by a group dinner at 6pm. There will be a limit of 12 participants for each workshop*.

Cost per event: £45 (NWS Members and Concessions)
£75 (Non-members)

This will include tuition, tea/coffee on arrival (replenished throughout the day), lunch, and dinner.

Please see centre pages for full details and back page for booking form

*All participants must be 18 years or over. You are welcome to book more than one event.

Summer/Autumn Programme 2010

Saturday 10th July

'From Idea to Screenplay' with Michael Eaton

Writers who wish to participate in this workshop must have no inhibitions, for they will be required (in the company of folk they have never met before) to develop an idea of their own through various stages: the pitch, the outline, the treatment and, at last, the screenplay. In the history of cinema the genesis of most films has come from a story which already existed, so the focus will be on 'Adaptation'. Each participant should bring a five minute statement of an idea they would like to turn into a screenplay (of any length). This founding notion might derive from a newspaper article, from another medium, perhaps even from an incident in their own lives. In the morning we will benignly share these tales and in the afternoon we will critically work together to wonder how the principles of narrative structure might be mobilised to turn base metal into dramatic gold.

Saturday 25th September

'Planning and Developing Your Novel' with Nicola Monaghan

This course will focus on the issues faced by a novelist producing an extended piece of work. Looking at plot, narrative structure, character and practical approaches to planning your work, the session will involve writing exercises, discussion and analysis of other writers' work. Ideally participants will have been writing for a while and, to get the most out of the day, will bring ideas about a project to develop during the workshops.

Saturday 23rd October

'Cross It Out and Start Again: Editing Fiction' with Jon McGregor

This course will look at the art of editing, where much of the work of writing is really done. We'll study some before-and-after examples from published writers' work, and consider some of the aims and challenges of insightful editing, before moving on to wield the mighty red pen over some of our own work. The workshops will concentrate on editing shorter pieces, but we will also cover ways of approaching the overall structure and shape of a novel. Participants should bring a piece of writing with them: either a short story, or a novel extract with associated synopsis/outline. Mighty red pens will be provided.

Workshop leaders



Michael Eaton, MBE, is a screenwriter who specialises in docudrama. His work includes *Shipman*, *Shoot To Kill* and *The Families of Lockerbie*. His fictional work includes *Flowers of the Forest* and the TV series *Signs and Wonders*. He has adapted works by George Eliot and Charles Dickens for BBC Radio 4, and is visiting Professor in the School of Creative Writing at Nottingham Trent University. See Michael's entry at <http://www.imdb.com/name/nm0247861>



Nicola Monaghan has worked as a teacher, a financial analyst and a software guru. She gained an MA in Writing from Nottingham Trent University in 2004. Her first novel, *The Killing Jar*, won a Betty Trask Award, the Authors' Club Best First Novel Prize and the Waverton Good Read. She has subsequently published a second novel, *Starfishing*, and a novella, *The Okinawa Dragon*. <http://www.nicolamonaghan.co.uk>



Jon McGregor is the author of the critically acclaimed *If Nobody Speaks of Remarkable Things* and *So Many Ways To Begin*. He is the winner of the Betty Trask Prize and the Somerset Maugham Award, and has twice been longlisted for the Man Booker Prize. He was born in Bermuda in 1976. He grew up in Norfolk and now lives in Nottingham. *Even the Dogs* is his third novel. <http://www.jonmcgregor.com>